

violins

This is a violin score for measures 1 through 101, written in 4/4 time. The score is organized into ten systems, each containing a five-measure staff. Measure numbers 1 through 101 are printed above the staves. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Specific features include: a triplet of eighth notes in measures 1, 3, 12, 34, and 64; a triplet of eighth notes in measure 14; a triplet of eighth notes in measure 72; and a triplet of eighth notes in measure 100. The score concludes with a final double bar line at measure 101.

Musical score for two staves, measures 102-119. The notation is in treble clef. Measures 102-106 contain whole rests. Measure 107 begins a melodic line with a half note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 108 continues with a half note B4, followed by eighth notes A4 and G4, and a quarter note F#4. Measure 109 continues with a half note E4, followed by eighth notes D4 and C4, and a quarter note B3. Measure 110 continues with a half note A3, followed by eighth notes G3 and F#3, and a quarter note E3. Measure 111 contains a whole rest. Measure 112 contains a whole rest. Measure 113 contains a whole rest. Measure 114 contains a whole rest. Measure 115 begins a melodic line with a half note D4, followed by eighth notes C4 and B3, and a quarter note A3. Measure 116 continues with a half note G3, followed by eighth notes F#3 and E3, and a quarter note D3. Measure 117 continues with a half note C3, followed by eighth notes B2 and A2, and a quarter note G2. Measure 118 continues with a half note F#2, followed by eighth notes E2 and D2, and a quarter note C2. Measure 119 contains a whole rest.